



THE

# Publishers' Weekly

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**American Literary Gazette and Publishers' Circular,**

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NEW YORK, Saturday, September 20, 1873.

WHOLE No. 88.

## ANNOUNCEMENT.

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**The Publishers' Weekly.**

SEPTEMBER 20, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

**NOTICE.**

Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

**NOTES IN SEASON.**

DODD & MEAD's early publications, of which we have already spoken, have been delayed several days—partly by the large orders for them. Of Mrs. Charles' "Against the Stream," the first edition of 2,500 copies is already exhausted before publication, and a second is in preparation to fill many remaining orders.

TRISTAM's "Land of Moab" and Benedict's new novel of "Miss Dorothy's Charge" are scheduled for next week at the Harpers.

ARCHBISHOP TRENCH's little work on Plutarch was received at the Macmillans' last month, but the invoice was immediately exhausted. A further supply is daily expected. A pretty edition of Milton, in two volumes at \$1.25 each, will shortly be added to the Golden Memory series.

ANOTHER work by that scientific French Munchausen, Jules Verne, is nearly ready at the Scribners, in which he tells a marvellous story of "A Journey to the Centre of the Earth." The illustrations, fifty-three in number, are very fine and exceedingly interesting, and the book altogether is much more absorbing than most novels. The third volume of the "Speaker's Commentary" is also nearly ready, comprising II. Kings, Chronicles, Ezra, Nehemiah and Esther, by Rev. Geo. Rawlinson, the historian, who is especially qualified by his Oriental studies to treat of these books.

THE Putnams have had to postpone one or two books announced for earlier publication, so that their next issue will be of Mrs. Eilvart's new juvenile, "The Boy with One Idea;" Greenwood's

outrageously funny "Legends of Savage Life," with grotesques by Griset; the two popular lists of nursery rhymes, "Mother Goose from Germany," with pleasant German designs by Richter and others, and "Muslin Pictures for Young Folks," which were in Leypoldt & Holt's list ten years ago and are now reissued; and an English remainder, "Country Life," selected poems with illustrations by Birket Foster and others, which, prettily bound, will take for a holiday gift which gives a good deal for the money.

"CIVILIZATION considered as a Science," by George Hans, has not hitherto been known to the American public; it is a valuable work on the philosophy of social progress which, however, deserves attention. The Appletons will issue an American edition of it immediately, and simultaneously, the long-delayed "Schroeder's Obstetrics" and "The Headsman," and "Jack Tier," in the 12mo Cooper.

A. D. F. RANDOLPH & Co. will issue immediately Rev. Francis Jacox's "Aspects of Authorship," in which that pleasant gossipier treats of a subject that should take with the multitude; and a series of religious tales under the title of "The Dying Saviour and the Gypsy Girl, and other stories."

PROF. EDWARD C. PICKERING, of the Massachusetts Institute of Technology, is about to publish, through Hurd & Houghton, a most valuable and interesting book entitled, "Elements of Physical Manipulation." It is a hand-book for the use of the student and amateur, giving a preliminary chapter on general methods of investigation, and then showing a series of experiments in sound, light, the mechanics of liquids, gases and solids. Amateur photographers will be interested, and indeed any one who cares to experiment in natural philosophy with simple apparatus; for one value of the book is in the simplicity and inexpensive character of the apparatus required. It is likely to prove a very popular text book.

JOSH BILLINGS' Alminax for 1874 will be ready this week.

**Postage on Periodicals Mailed to Great Britain.**

THE following circular has been issued from the Post-Office Department:

POST-OFFICE DEPARTMENT,  
OFFICE OF FOREIGN MAILS,  
WASHINGTON, D. C., August 7, 1873.

The attention of this Department having been called to the circumstance that under the regulations of the British Post-office, British periodicals issued at intervals of not more than thirty-one days, and printed on sheets stitched together, are classed as newspapers when forwarded in the mails to this country, and charged with postage accordingly, and it being desirable that the regulations for the exchange of all classes of correspondence shall be as nearly as practicable the same in each country, the Postmaster-General has ordered that periodicals issued at intervals of not more than thirty-one days, and printed on sheets stitched together, published in the United States and addressed to Great Britain, shall hereafter be treated as newspapers and charged with postage accordingly, that is to say, 2 cents on each copy if not exceeding four ounces in weight, and an additional rate of 2 cents for each additional weight of four ounces or fraction thereof.

Postmasters will govern themselves accordingly from and after this date.

JOSEPH H. BLACKFAN, Superintendent.



## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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**Mementoes of Edward Payson, D.D.** By Rev. Edwin L. James.

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*From the New York Commercial Advertiser for two weeks ending Sept. 15.*

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SEPT. 8.

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SEPT. 10.

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**Harper & Bros.** :—The Owl's Nest in the City.—Memoirs of a Cynic.—Mr. Carrington.—Uncle John.—Making the Worst of it.

**Henry Holt & Co.** :—Lady Livingstone's Legacy.—Autobiography of Dr. Granville.—Love or Pride.—The English Constitution, by Sheldon Amos.—Napoleon III. in Exile.

SEPT. 15.

**Scribner, Armstrong & Co.** :—National Education in its Social Conditions and Aspects, and Public Elementary School Education, English and Foreign, by James H. Riggs, D.D.—The Durand Family at the Vienna Exposition, translated from the French of Eugene Muller.

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THE Messrs. Lippincott have adopted the suggestion made some time since through our columns, and have published a Classified Retail Price-list of School-books, *with telegraphic index*. A word is printed opposite each title, by which that book may be ordered by telegraph at the expense of but two words. For instance, to order ten copies of the new 8vo edition of Loomis' Treatise on Algebra, twenty of 12mo edition of same, and four of Playfair's Euclid, the following would suffice: Ten attain, twenty attach, four abet. The saving of time and money under the new system will be very great. We presume the plan will soon become general, and we wish to suggest to the trade, in turn, that the code adopted by the Messrs. Lippincott should be generally received, so far as it goes. That is to say, no matter who wishes to publish a catalogue in this shape, let the two Loomis' above referred to always be signified by "attain" and "attach," and the Playfair by "abet." Uniformity in such a code is of the first importance, and we see no objections to the code thus devised. We trust the enterprising publishers of this catalogue may reap the reward of being the pioneers in a great trade improvement; but this improvement is so great a one that the system must become general. If the one plan be adopted throughout it must work well; but if each house attempts to alter the cypher words to suit itself, it will lead to all manner of mistakes, and not unlikely make the improvement a nuisance. The Lippincotts' catalogue (in short titles) is a comprehensive one, though condensed from the educational lists; cypher words are given for about three thousand volumes, including the leading books of all publishers, and not simply their own publications. What jobber will now undertake to issue a telegraphic index for the general trade, *viz.* of miscellaneous books? Or, are there not words enough in the dictionary to cover the field? We doubt very much, however, whether such a list would be of use except for standard books; current publications are so numerous and ephemeral that the cypher list would be so complicated and changeable as to be of more trouble than use. If this educational cypher promises to be generally adopted by the trade, we shall then have a few suggestions to make as to the proper methods of extending it under such precautions

as shall make it consistent with itself. Meanwhile, we extend the thanks of the trade to the Messrs. Lippincott for their useful enterprise.

### LETTERS TO THE EDITOR.

*The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."*

#### The Other Side.

*To the Editor of the Publishers' Weekly.*

YOUR correspondent, "Retail Bookseller," labors under a singular misapprehension, both as to the cost of manufacturing a book and the margins given to dealers by the publisher.

We publish a line of popular books, say to retail at \$1.50. To the trade we sell for 40 per cent. off, or 90 c. per volume on minor orders, and 40 and 5 and 40 and 10 on large orders.

To the author we pay 10 per cent. on retail rates (fifteen cents per volume).

To manufacture each volume, ready for the counter, costs 35 cents.

To stereotype the work costs \$315.

Now, will the correspondent please put his wits to work and tell us just where or how we are to reduce this prime first cost, so that we may reduce the trade rate?

When we add the cost of advertising (*always* necessary), and the other expenses incidental to the book business, will the correspondent please figure up our profits on the usual average of new books, *viz.* 2,500 to 3,000 copies.

The error in his *suppositions* is in his non-recognition of these irrefutable facts, *viz.*:

That stereotyping is *double* what it was in 1860.

That binding has nearly doubled in cost since 1860.

That press work is nearly 100 per cent. higher than before the war.

That a printer who, in 1860, earned \$12 per week, now earns \$30.

That all help, hire, and rent, are nearly or quite doubled over the rates of twelve years ago.

In our own case (and we suppose it is the case with publishers generally) we must sell 3,500 copies of a book before we begin to make one cent of profit. As this is the limit of sale of a great majority of books, it follows that a great majority are absolutely published without profit to the publisher—the retailer and wholesale supply agent alone having all the profit.

That's what's the matter with the book trade. It costs too much to get the book on the market; and if publishers sell an old-time dollar book for



a dollar and a half, it is because to sell it for less is simply impossible, unless the *retail* dealer will be content with a profit of 15 per cent. instead of the 40 per cent. which he most strenuously demands from the publishers.

WILLIAM STREET.

[It is time that the "Other Side" be heard, lest the Trade may take silence for indifference, or worse. "William Street" holds his own.—ED.]

## CORRESPONDENCE.

### PHILADELPHIA.

PHILADELPHIA, September 15.—The first volume of the new edition of Prescott's works, which J. B. Lippincott & Co. have just issued, is a fine specimen of book-making, and fully accords with the importance of the work itself. It is "The History of Ferdinand and Isabella," Vol. I., 12mo., pp. xxxv.-504, \$2 25. The work is prefaced by a portrait on steel of Isabella, and also contains a number of facsimiles. Mr. Kirk, the editor, is an able man, and to him the labor of revision has been not only a labor of love, but a task which his long association with Mr. Prescott enables him to perform with peculiar facility. It would be superfluous to enter upon the merits of Prescott's writings, but it may be urged that in no part of a bookseller's stock is there less risk than in a set of Prescott. Another capital book just published by Lippincott's is "Thinkers and Thinking," by James E. Garretson, M. D., 16mo., pp. 254, \$1.50. The book is well gauged to suit the taste of general readers, and is written with much gracefulness and no small degree of force. It is the thoughtful utterances of a refined and cultivated mind, and seeks to show that there is a higher and purer positivism than the sociology of Comte, and that such positivism is not at variance with the teachings of Christianity. The author's previous work, "Odd Hours of a Physician," it will be remembered, was very successful. Lippincott's other publications are, "The American Railroad Manual for the United States and Canada," by Edward Vernon, containing an immense amount of information about the different companies, their stocks, debts, equipments, etc.; it is an imperial 8vo., pp. 720, \$7.50; "A Treatise on the Pneumatic Aspiration of Morbid Fluids," by Dr. Georges Dieulafoy, of the Hospital of Paris; "An Essay on the Principles of Mental Hygiene," by D. A. Gorton, M. D.; "The Christian Year," 16mo., with red borders; a revised and enlarged edition of "Philadelphia and its Environs"; "Apollos, or the Way of God," by Rt. Rev. A. Cleveland Coxe, D. D., Bishop of Western New York; "Tacitus," by William Bodham Donne, forming the seventeenth volume of that excellent series, "Ancient Classics for English Readers"; "Sparks Among the Ashes, including Reminiscences of Nineteen Years' Labor in the Philadelphia Almshouse," by Rev. F. C. Pearson; and "Sketches by Boz," forming Vol. IV. of the new standard Dickens. The one-volume edition of the "Life of John Adams," by Charles Francis Adams, announced by this firm, is the same work which was published two or three years ago in two volumes, with the addition of some revisions and corrections by the author.

Not three years have elapsed since the name of Marie Sophie Schwartz became known to American readers, yet in that brief period her merits as a writer have met with widespread recognition. In the month of December, 1870, Lee & Shepard

published a translation of "Gold and Name," by Selma Borg and Marie A. Brown, and the very flattering reception it met with encouraged the translators to prepare others of Madame Schwartz's works for publication. Five tales by the Swedish authoress appeared at intervals—"Birth and Education," "Guilt and Innocence," "The Wife of a Vain Man," and "Two Family Mothers"—and each work served to strengthen the favorable impression made by the first, until it is safe to say that at the present time no living writer of minor fiction stands higher in the estimation of readers than Madame Schwartz. Madame Schwartz was born in Boraes, West Goethland, in 1819, and at an early age had the misfortune to lose both her parents. As her friends were poor, it became necessary to prepare her for some vocation by which she might earn a living, and she herself chose painting, an art in which she acquired moderate proficiency, but which she afterwards neglected. In 1839 she married, and at about the same time turned her attention to writing. Out of regard for the wishes of her husband, however, she refrained from publishing until 1852, when, his prejudices having been overcome, her first novel, "Slander," appeared, and was fortunate enough to meet with immediate success. From that time to the present she has been constantly at work, producing in some cases as many as five novels in a single year, the entire list numbering thirty-nine, exclusive of short stories. Her popularity in this country may be judged from the fact that when Porter & Coates, who recently became the publishers of her works, announced a new novel by her, the advance orders received by them were so large that they had to nearly double the impression they originally intended printing. The new book by the old translators, Selma Borg and Marie A. Brown, "The Son of the Organ-Grinder," 12mo., pp. 353, \$1.50, has just appeared. Prefaced to the volume is a portrait of the authoress, and some interesting particulars of her career and productions. The tale is simple in its materials, but elaborated with a care which belongs to the highest order of story-telling. The translators have occasionally fallen into the mistake of using an "Americanism" which jars harshly upon the reader's understanding, and is obviously out of place; but these defects are not numerous, and do not materially diminish the interest of the story. As a whole, it is a decidedly enjoyable production, and, as far as the publishers are concerned, the book is very creditably made. Of the books already announced, Porter and Coates will have published by the time this is in print, "The Cross of Berny," the joint production of Madame Emile de Girardin, Theophile Gautier, Jules Sandeau, and Méry; "Northern Lights," from the Swedish and Finnish, by Selma Borg and Marie A. Brown; "Romain Kalbris," from the French of Hector Malot; "Chesterfield's Letters, Sentences, and Maxims"; "The Standard Book of Fairy Tales," with illustrations, by Doré and Cruikshank; and "The Fire Brigade" and "Floating Lights," both by Ballantyne. They also announce "In the Days of My Youth," a novel by Amelia B. Edwards, and will issue shortly two new parlor games, "The Instructive Game of Mythology," and "The Instructive Game of Popular Quotations." It may be mentioned that of the Game of Authors issued last year 36,000 have been sold.

Claxton, Remsen & Haffelfinger have ready "The Outlaw's Daughter," by Emerson Bennet, the first volume of their new 12mo. edition of that writer's works. It will contain a portrait of the author. They have the following books in prepa-

ration: A third edition of "Trautwine's Engineers' Pocket-Book," with considerable additions, including an article of some length on the plenum process of sinking cylinders for bridges; a new edition of Roper's handy book on the steam engine, a valuable little work, which has sold very fast since it first appeared a few weeks ago; "Birdie and his Fairy Friends," an illustrated book for young children, by Mary T. Canby; "The World to Blame," by Waldorf H. Phillips, a novel which originally appeared in the *New York Weekly Herald*; "Short Off-hand Sermons on Forgotten Texts," by a plain, old-fashioned preacher—first series on Temperance; "Fairmount," a poem descriptive of Fairmount Park and its associations, by Horace Peterson; "Uncle Grandison's Matches," from the French of Baroness E. Martineau des Chesnez, author of "Lady Green Satin," by Mrs. Sarah Stratton; "Fifth Book of Choice Reading Series," by Mrs. Anna Randall Diehl. Of these announcements that of a new edition of Trautwine deserves attention, as his engineers' pocket-book is the best in existence, either in this country or in England. Its wonderful completeness, its handiness for constant reference, its clear, brief explanations and rules, and its absolute correctness are marvellous. Trautwine is an able and experienced engineer himself, who worked his way upwards by slow, painstaking steps from an obscure position, and gives in his pocket-book that information which he knows by experience is needed by members of the profession. His book carries its own recommendation, and a very brief examination is all that is necessary to convince an engineer of its worth.

T. B. Peterson & Bros. announce a new work by Mrs. Henry Wood, author of "East Lynne." It is entitled "The Master of Graylands," and has appeared as a serial in "The Argosy," the London magazine of which Mrs. Wood is the editor. It will be issued in paper and cloth, uniform with Peterson's edition of her other works. This firm have just issued a new and revised edition of "Mrs. Hale's New Cook Book," 12mo., pp. 526, \$1.75. Peterson & Bros. do not contribute to the Trade Sale, but, as usual at this season, offer special terms to dealers buying for stock.

Lindsay & Blakiston have published "Lectures on Clinical Medicine," by A. Trousseau, late Professor of Clinical Medicine in the Faculty of Medicine, Paris, translated from the third French edition by Sir John Rose Cormack, M. D., F. R. S. E., and P. Victor Bazire, M. D. 2 vols., 8vo., pp. 925-992, \$10. These two formidable volumes consist of a series of lectures on clinical medicine delivered at the Hotel Dieu, one of the hospitals of Paris, and so highly were they estimated by the profession, that one of the most renowned physicians in England assisted in the work of translation, which was accomplished under the auspices of the well-known Sydenham Society. The lectures are remarkable for their minuteness of detail, and for the wide range of observation and research evident in their preparation. Their literary style is exceptionally good, and it may be assumed that their merits as contributions to the literature of medicine are equally commendable. The books are very well made, the paper being of excellent quality and the typography large and of deep and uniform color, a point of great importance in books for students and professors.

George Maclean has issued "Through the Air; a Narrative of Forty Years' Experience as an Aeronaut," by John Wise. Illustrated, 8vo., pp.

650, \$3.50. The work is a complete history of aerial navigation by one of its most distinguished professors, whose reputation and courage should in no way be allowed to suffer by the ignominious collapse of the badly constructed *Graphic* balloon. The book is abundantly illustrated.

J. V. W.

## The Trade Sale.

### SECOND DAY.

THE second day of the Trade Sale opened briskly. "Bailey's Life in Danbury" (consignment of Shepard & Gill) led off, and was so eagerly taken that the original line of 1,000 was increased to 3,500, obtaining from 94 to 80 c. on a trade price of \$1.50. "The Best of All Good Company," by Blanchard Jerrold, following the above, readily sold at \$1.40 at first, and, though ruling down to \$1.00 on subsequent sales (retailed at \$2.50), yet was in brisk demand, and the 250 copies offered were quickly disposed of. Miss Douglas' and Gail Hamilton's forthcoming juveniles brought indifferently good prices; Jerrold's "Days," with authors, 35 c., 10 c. each; De Quincey's complete edition, \$1.50 per vol., brought 75 c.

The other invoices offered during the day were those of J. W. Bouton; Little, Brown & Co.; Estes & Lauriat; Hurd & Houghton; Claxton, Remsen & Haffelfinger, and Samuel D. Burdock & Co., the invoice of the last consisting almost entirely of Bibles and albums. Of Bouton's the most important books were the "Reprints of Old Dramatists," which brought \$2.05 (trade, \$3.33 1-3), \$3.25 (trade, \$6.00), and \$1.80 (trade, \$3.33 1-3); and Duyckink's "Cyclopædia of American Literature," which did fairly. The consignment of Little, Brown & Co., though not especially large, was composed mainly of excellent books, which caused sharp bidding and brought excellent prices. Bacon's "Essays" and the lives of Samuel Adams and John Adams stood first on their list, and sold at \$1.20, \$1.25, and 62 1-2 c. respectively on trade prices of \$3.00, \$4.00, and \$1.00. Bancroft's "United States" did rather better, obtaining \$1.50, where it was retailed at \$2.50. There was excited bidding on the famous Bartlett's "Quotations," and the demand was great and the price obtained excellent (\$1.85 and \$1.80 on a trade basis of \$3.00). Edgeworth's "Moral Tales" sold excellently well in half-calf, passably in cloth. A new English edition of Fielding, complete, fell at \$1.62 1-2 (retail, \$3.00); Forster's Dickens brought \$2.25 on an edition retailed at \$5.50; Hallam's "Constitutional England" fell very low, bringing on a trade price of \$1.75 but 40 c.; Hume's "History" did quite well, and one or two books of Mrs. Jameson still better; Scott sold briskly and well; the "Waverley Novels," in half-calf, selling at \$1.62 1-2, where the retail rate was \$2.40; a handsome edition of Shakespeare brought \$1.85 on a trade mark of \$3.00; Smith's "Classical Dictionary" sold quite high, obtaining readily \$7.30 where it was retailed at \$10.00.

Estes and Lauriat's lot went off rather dull, the most obtaining but indifferent prices. Strickland's "Queens of England" did, perhaps, the best of any, fetching \$1.75 on a trade basis of \$3.33 1-3; a handsome edition of Hogarth did rather well.

Of the consignment of Hurd & Houghton the sale of the Cary books was by far the most active, as the bidding was sharp, the prices good, and the four lines of 25 quickly exhausted. The edi-



tions offered were at \$2.00, \$2.25, and \$1.50, and they brought \$1.20, \$1.25, and 80 c. respectively. Others of their works were some toy-books, nursery rhymes, and children's tales, which did indifferently.

There was quite a demand for eight lines of 25 each of the "Riverside Classics," comprising books like St. Pierre's "Paul and Virginia," Jerrold's "Caudle's Curtain Lectures," and they brought a good price, 67 1-2 c. on a trade basis of \$1.25. Bacon's works went fairly at \$1.20 and \$1.10 on a trade mark of \$2.25. A half-calf edition of Cooper was knocked down at \$1.45, which was an excellent price for a \$2.50 book. Two sets of Macaulay, complete, brought \$1.25 where it was retailed at \$2.25, and a \$2.00 Dickens was quickly disposed of at \$1.17 1-2.

### THIRD DAY.

The disposal of Osgood's consignment, which occupied the whole of Friday, was decidedly the most animated sale of the week: the bidding was sharper, the demand for copies greater, and the prices obtained higher. Most of their lines were large, but not large enough—and offers to duplicate on favorable terms were repeatedly refused.

There were first offered four lines (500 each) of Longfellow's "Aftermath," Reade's "Simpleton," and Adelaide Proctor and Saxe complete in the new "Diamond Edition," all of which obtained ready buyers, the first at 85, 82 1-2, and 78 cents (retail, \$1.50); the second at 52 1-2, 50, 49, and 48 cents (retail, \$1); the third at 84 and 82 1-2 cents (retail, \$1.50); and the last at 90, 87 1-2, and 86 cents (trade price, \$1.50). An offer to duplicate 500 of Saxe at 81 cents was refused, but it was accepted at 82 1-2. A paper edition of the "Simpleton" (line 500) in Osgood's extra catalogue, sold briskly at 20, 17 1-2, and 16 cents—retailed at 50 cents.

Murray's "Perfect Horse," pictures from which were on exhibition in the room, was next put up, and the 100 copies offered were knocked down at \$2.35, \$2.30, and \$2.15, on a trade basis of \$4.00. This, and also Bryant's "Iliad" (which was sold at \$2.35—retail, \$4), were not in invoice. Bryant's "Odyssey" went off actively at about the same price as the "Iliad." Wallace's "Fair God" and Aldrich's "Marjorie Daw" had a fair sale, one at \$1.25, \$1.20, and \$1.15 (trade, \$2); the other at 85 and 80 cents (trade, \$1.50).

Thompson's "Church and State" fell off a little, obtaining but 42 1-2 and 32 1-2 cents on a trade basis of \$1; but Whittier and Longfellow came up to the average good prices of the day. Higginson's "Oldport Days" brought \$1.45 (retail, \$2.50), and Hawthorne's "Old Home" and "Septimius Felton," \$1.15 (retail, \$2). Longfellow's "Christus" was in brisk demand in all the editions, all the prices being excellent.

A new volume of Stephens' "Camping Out" series ("Lynx Hunting") sold actively at 85 cents, retailed at \$1.50, and Verne's "Eighty Days' World Tour" brought 90, 87 1-2, and 86 cents, on a trade price of \$1.50—the lines of 100 and of 250 of the two respectively being soon taken. Howells' "Chance Acquaintance," Kate Field's "Hap Hazard," and Celia Thaxter's "Isle of Shoals," fell at 90, 87 1-2, and 80 cents respectively, each retailing at \$1.50. Matthew Arnold's "Literature and Dogma," Hughes' "Memoir of a Brother," and Robert Browning's "Red Cotton Night-cap Country," were sold, the first at 87 1-2 and 82 1-2, the second at 80, and the third at 75 and 60 cents (trade price, \$1.50), the demand for

Hughes' book being exceedingly brisk. Eight lines of Osgood's novels (200 to a line) obtained 33 and 32 1-2 cents, where the retail price was 75 cents.

Mrs. Whitney's "Other Girls" had, perhaps, as good a sale as any book offered during the day. A line of 250 was put up and eagerly taken at \$1.15, \$1.20, and \$1.17 1-2, where the retail price was \$2 (incorrectly printed in the catalogue as \$1.50), and an offer for a duplicate 1,000 at \$1.10 was promptly refused. Reade's "Wandering Heir" fell to 27 1-2 cents (trade price, \$1); Bayard Taylor's "Lars" to 35 cents (trade price, \$1.50), and Mrs. Stowe's "Palmetto Leaves" to 40 cents (trade price, \$2). Lockhart's "Scott" brought 70 and 40 cents on a retail basis of \$2.25, and Holmes' "Poet at the Breakfast Table" 95 cents (retailed at \$2).

Trowbridge's "Chance for Himself" and Stephens' "Camping Out" series, each retailing at \$1.50, obtained ready buyers at 80 and 90 cents respectively, while Tennyson's "Gareth and Lynette" and Edna Dean Proctor's "Russian Journey" fell, the one to 25 cents (trade price, \$1.25), the other to \$1 and 65 cents (trade price, \$3). The "Library Edition" of De Quincey (11 vols.) was in fair request in cloth and in half-calf, the former obtaining 77 1-2 cents and the latter \$1.75, where the trade price for the one was \$1.50 and for the other, \$3.

Four lines of Howells' works (lines of 100) easily obtained buyers at \$1.20, \$1.15, \$1.12 1-2, and \$1.05, the edition retailing at \$2. Mrs. Hunt's "Bits of Travel" was in good demand at 85 and 87 1-2 cents (retailed at \$1.50). The first volume of Wilson's "Slave Power" was knocked down at \$1.30, and Bret Harte's "Roaring Camp," in illustrated folio, at \$2 and \$1.80, their retail prices being \$5 and \$8 respectively.

A rather amusing scene occurred in the sale of the latter book. The bidder to whom it was first knocked down, on being asked the number of copies he desired (the line was 50), said, "One copy for cash!" Whereupon, Mr. Pratt, who was at the desk, replied that they did not sell for cash, as all the buyers were in the trade and the sales were all on time. But when he was informed that the buyer *was* in the trade, and that "Cash" was merely his "call-name," he good-naturedly joined in the laugh on himself.

The interest in the sale did not seem to flag any during the day, the bidding being as active and the prices as high in the afternoon as before dinner. The "Illustrated Library Edition" of Hawthorne, in nine volumes (lines of 100) was sharply contested for, and quickly taken up at \$1.05, \$1.10, and \$1.12 1-2, on a trade basis of \$2. One hundred sets of Dickens, "Library Edition," were easily disposed of, both in cloth and half-calf, the cloth selling for a little over, and the half calf for a little under fifty per cent. of the retail price. The "Charles Dickens Edition" sold rather better, both the cloth and half-calf bringing nearly sixty per cent. His "Child's England" was in lively request at 85 cents (retailed at \$1.50), and an offer for an extra 100 at 81 cents was refused. Dana's "Two Years before the Mast" was taken up at 87 1-2 cents, where the trade price was \$1.50, and Burns, complete, sold briskly at from 65 to 32 1-2 cents, on a retail basis of \$1.50—the line being 250. The "Household Edition" of Geo. Eliot's novels, in five volumes, brought 52 1-2 cents, retailing at \$1. The same, in half-calf, was taken up at \$1.25, retailing at \$2.50. Emerson sold fairly at \$1.50 (trade price, \$2.50).

## FOURTH DAY.

The sale of Osgood's invoice having consumed the entire Friday, the photographs, stereoscopic views, and chromos of Charles Taber & Co., and of F. S. Adams, set down for the third day, were not put up till the morning of Saturday, thus preceding Scribner, Welford & Armstrong, who were to have opened Saturday's sale. Little interest was taken in the sale of these views, and the prices brought were very low, averaging from 40 to 20 per cent. of the trade rate.

Scribner first offered several art books, the sale of which was very quiet, the attendance at the opening falling short of that of the preceding days. Colvin's illustrated "Children in Italian and English Design" obtained \$3.25 and \$2.00 on a trade basis of \$6.25. Dyer's "Ancient Athens," also illustrated, came next, and brought as good a price as any of the art works, \$6.75 (trade, \$12.50). Some "Superb Photographic Illustrated Art Works," such as "Masterpieces of Flemish Art," "Masterpieces of English Art," "The Seven Churches of Asia," "Our Lord and His Twelve Disciples," etc., sold for \$5.75, \$9.00, \$4.00, and \$6.50 respectively, each retailing at \$22.50. A very handsomely gotten-up work entitled "Mountain, Loch, and Glen," designed to illustrate Queen Victoria's "Life in the Highlands," bound in polished maple, inlaid with sandal wood, found a buyer at \$30.00, its advertised retail price being \$63.00. A copiously illustrated "Catalogue" of Cruikshank's works, in three volumes, was knocked down at \$16.00, where the trade price was \$35.00. In general the sale of these art works was very dull, causing a marked contrast to the sustained animation of the auction of the preceding day.

A line of 50 of Jerrold's "Caudle's Curtain Lectures" was taken at 47 1-2, 42 1-2, and 40 c. (retailed at \$1.00). Strickland's new book, "The Four Princesses," obtained \$2.00 and \$1.12 1-2, the trade price being \$4.50. Maurice's "Moral Philosophy" was the first book for which the demand was very active, it bringing \$3.62 1-2 and \$2.50 on a retail basis of \$6.75. "Paris Under the Commune," by Leighton, fell at \$1.87 1-2 (retailed at \$4.00), while Blanchard Jerrold's "The Cockayne in Paris" (sketches by Doré) lowered to 27 1-2 c., its trade price being \$3.00.

Lubke's "Sculpture" brought \$5.12 1-2, its trade price being \$10.50. Tennyson, complete, had a quick sale at \$2.00 (retailed at \$3.50). Bohn's "Bibliography," in six volumes, fell at \$2.87 1-2 (trade rate, \$5.00). A line of 100 of the "Pocket Waverley," eight volumes (retail, 75 c.), sold fairly at 30, 27 1-2, and 25 c.

The works of St. Augustine (8 vols.) were taken at \$1.65 and \$1.30, the edition retailing at \$3.50. "The Chandos Classics," in the paper (75 c.) edition, were taken at 30 and 25 c.; in the cloth (\$1.00) edition, at 45 and 40 c. Knight's "Half Hours with the Best Authors" sold readily at \$1.35 (retailed at \$2.50).

The invoice of Gebbie & Barrie, catalogued in the ninth (last) day's sale, by a change in the programme was made to follow on Scribner, Welford & Armstrong's. It was chiefly notable for the very expensive editions offered, mostly illustrated art books, some of which obtained fairly good prices, but the major part only indifferent ones. The most expensive book which has thus far appeared was offered by them, being a folio edition in half morocco, gilt edges, four volumes, of "Selected Pictures from the Galleries and Private Collections of Great Britain." The ad-

vertised price was \$87.50 per volume, and that obtained was \$40.00. Doré's "Paradise Lost" (retail price, \$80.00), brought \$29.00. Black's "General Atlas of the World" fell at \$15.00 (retailed at \$25.00). Bagster's "Polyglot Bible in Eight Languages," two volumes folio, in half morocco and gilt top, obtained a buyer at \$14.50 (retail price, \$42.00).

Among the other works offered by them were an "Aldine Edition of the Poets," which obtained, on a retail basis, of 75 c., 30 c. Chambers' "Encyclopædia," ten volumes, brought \$2.37 1-2, retailing at \$4.50. A royal quarto edition of the "Legend of St. Ursula," in satin, and exquisitely bound, was taken at \$19.00 where the trade price was \$50.00.

Invoices from several English houses—Quaritch, Bohn, Blackwood, Reeve—were also on this day's list, obtaining rather lower prices than the preceding.

## FIFTH DAY.

Monday was occupied entirely with Catholic books, the invoices of Sadlier, O'Shea, Murphy, Haverty, and Cumiskey. This attracted, of course, only a special class of buyers, and the attendance was comparatively small. Prices moderate.

## SIXTH DAY.

Tuesday's sale was chiefly notable for the return to his old place, as auctioneer, of Mr. Joseph Foster—"Old Joe"—whose appearance was greeted with as hearty a round of applause as three score delighted booksellers could be guilty of. His vitality and eloquence did what heretofore had seemed impossible—forced the buyers to take a lively interest in the sale immediately after dinner. Squibs and badinage were not wanting to increase the general hilarity.

Lee & Shepard, represented by Mr. Shepard at the desk, opened the morning's proceedings with a really excellent invoice, second only to Osgood's. Optic's numerous series headed the list and showed an undiminished popularity, the prices averaging 50 and 60 per cent. of the retail rates. The lines were mainly of 100 and 200 copies, but went readily with some duplications. As a general thing, however, the firm rejected all offers to duplicate, certainly all at half off.

Optic was followed by a \$1.50 edition of the "Arabian Nights," which fell to ready buyers at 67 1-2, 62 1-2 and 60 cents. "Aunt Zelpeth's Baby," and "Adventures of a German Toy," lowered to 17 1-2 and 12 1-2 cents—retail basis of \$1 and 75 cents respectively. Four volumes of the "Album Library" (lines of 25 each), brought 70 cents (retail \$1.50). Dana on "Coral Islands" had a fair demand at \$3 (retail \$6). A line of 100 of the "Girlhood Series" (five volumes), were in brisk request at 80 cents (retail \$1.50). "Blaine's Encyclopædia" (\$9) was taken at \$4.87 1-2, and Buckle's "Civilization" brought 60 per cent. in all bindings, as good a price as any in the day's sale.

Calvert's "Goethe" fell off decidedly, bringing on a retail price of \$1.50 but 50 cents. Those two charming books of Lewis Carroll—"Alice in Wonderland," and "Through the Looking Glass"—were in deservedly good demand, obtaining 67 1-2 and \$1.10, where they retailed at \$1.25 and \$2. Dearborn's "American Text Book" and his "Scrolls, Monograms," etc., sold easily at 55 per cent., the former being largely duplicated. De Mille's "B. O. W. C. Series" and his "Dodge Club" also made a lively sale from 60 to 50 per



cent. on retail rate. A Spanish edition of "Don Quixote," and an Italian one of "Dante" (the latter illustrated by Doré) did remarkably poorly, selling at 80 per cent. off.

As might be expected, Elijah Kellogg's books were in active demand, the price being 65 c. on the \$1.25 edition. Sophie May, on her 75 c. books, obtained 42 and 40 c., on her \$1.50, 75 c. (ruling down in some cases to 40 and 35 c.) A "Household Series of Standard Works" had a comparatively ready sale, being actively taken at 62 c. (retail price, \$1.50). The "Springdale Stories" (Mrs. Samuels) did fairly at 32 1-2 and 25 c. (retailed at 75c.), while the "Model Parlor," by Baron Stow, though in good demand, brought but 35 and 25 c., where the edition retailed at \$1.75.

#### STEREOTYPE PLATES.

The sale—what there was of it—of stereotype plates, remainders, and illustrations, postponed from Tuesday, the 9th inst., took place at one o'clock, Wednesday, the 17th, before a decidedly slim audience. The sale was a remarkably dull one, only three of all the stereotype plates offered being sold, the rest either receiving no bids or such low ones as to be passed by. In addition, however, to the three plates sold, some sixty steel portraits were taken, though not all of the lot that were offered. Mr. John C. Buttre of this city was the sole buyer of the latter.

The plates disposed of were, first, "The Home Above," by the Rt. Rev. Bp. Mant, crown, 8vo, pp. 226, and 1000 copies of the same on tinted paper (with the stamps for the binding.) The buyer was Mr. Valpey, of the firm of Valpey, Angell & Co., Providence, R. I., and the price paid was \$80.00 for the plates, and the cost price of the copies, about 46 cents per copy.

The second set was Forster's translation of the "Arabian Nights," 8vo, pp. 528 (37 illustrations). Mr. Miller, of this city, was the buyer, and the price paid was \$77.50.

Lossing's "Lives of the Signers," containing 100 portraits, views and autographs (pp. 370), was the third and last plate, and was sold for \$50.00 to Mr. Insko.

The steel portraits taken brought generally 25 cents, some few 50 cents, and one set of eight ("Revolutionary Generals"), even 80 cents. They were for the most part fancy pictures, though some few historical ones were amongst them.

#### LITERARY AND TRADE NEWS.

THE circulation of the Boston Public Library the past year has been twice the number of volumes contained in it. This is putting books to use.

MISS ANNA E. DICKINSON has really written a book, of which the Osgoods hope to have the MS. in time for publication this fall. Nothing is as yet known of the work, except that it is a novel.

THE authorship of those two very popular novels, "My Daughter Elinor" and "Miss Van Kortlandt," has long been a public secret. We are now permitted to state that the author is Mr. Frank Lee Benedict, of Philadelphia, whose name will appear for the first time on the title-page of the new story, "Miss Dorothy's Charge." Mr. Benedict is somewhat known as a writer of short stories.

SHEPARD & GILL postpone the publication of Miss Amanda M. Douglas' promised juvenile

about "The Old Woman who Lived in a Shoe" till next year, when they can give more care to its production. For this season they have her "Santa-Claus' Land," which, we have reason to believe, will greatly delight the little folks.

It is stated that the Messrs. Appleton have paid to the heirs of William H. Seward for copyright of the first six months' sales of his "Travels Round the World" then enormous sum of \$41,464. The sale of the book continues quite as large this second half year, which dates from the 1st of August. This is almost without parallel in the annals of publishing.

JOAQUIN MILLER has written to the *Athenaeum* critic "to tell him to his teeth that he is a liar, a coward, and a cur." Mr. Miller states that he has written without consultation with his publisher, and the *Athenaeum* thinks that a gentleman of the high reputation of his publisher will be shocked when he hears how sadly wanting Mr. Miller is in the courtesies of life and the advantages of education.

A NEW novel, "Lascine," by an Oxford man, will be published by-and-by at the Appletons. Its author, though an Englishman, is now resident in this country, and has taken an American subject. It is expected, because of features of the book of which we may not at present speak, that it will attract exceptional attention.

IN speaking of a proper cataloguing of libraries, the Springfield *Union* says: "A great library without an immense amount of indexing is a most unwieldy instrument. A hungry man might as well be served with an entire ox as the public presented with a library uncatalogued. The vast amount of learning embodied therein is practically unavailable until divided, sub-divided, arranged, and classified. The science of cataloguing is, therefore, the science of making a library available."

A CHICAGO railway station, says an exchange, has a free reading-room, recently established. The room is large, and very neat and pleasant, and is ornamented by choice plants, contributed by the city florists, and by pictures. It has plenty of magazines and papers, and is supported by voluntary contributions. In less than one month seven hundred and nine travellers found rest and mental refreshment there. We heartily commend the plan to other cities and towns where people are obliged to wait for trains.

THE *Athenaeum*, speaking of processes for the reproduction of MSS., says: "The French contend that their system beats our autotype and other processes completely out of the field. By M. Dujardin's method they are enabled to photograph at once on to a steel plate. This is then etched with acid in the ordinary way, and an engraving is produced, at a cost varying from 25 to 40 francs a page, from which 50,000 copies, or more if needed, may be produced at intervals, as required. An autotype gelatine will print only 250 copies, we believe. Photo-lithographs have to be retouched, and the laying by of the stones for any time is necessarily expensive."

IN the will of the late John Stuart Mill the following provisions respecting his autobiography were made: "And whereas in these days no one is secure against attempts to make money by means of pretended biographies, I therefore think it necessary to state that I have written a short account of my life, which I leave to the absolute charge of my said step-daughter, Miss Helen Taylor, to be published or not at her will and discre-

tion, and, in the event of her death in my lifetime, to the charge and control of William Thomas Thornton, on condition that he publishes the same within two years of my decease. And I hereby declare that all papers and materials available for an account of my life are in the possession of my said step-daughter, and of her only, and that no other person has such knowledge of either my literary or private life as would qualify him or her to write my biography." In case of Miss Taylor's death, the copyrights were to pass to Mr. John Morley, editor of *The Fortnightly Review*, "to be applied in aid of some periodical publication which shall be open to the expression of all opinions, and which shall have all its articles signed with the names of its writers."

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